ARCHITECTURAL FILE FILE FERRACOTTA FAÇADE SOLUTIONS

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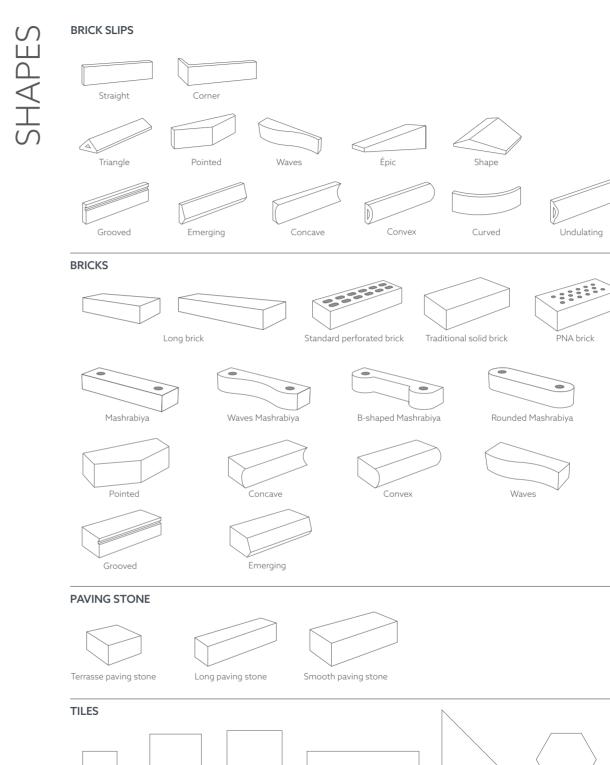
"The success of an architectural project hinges





RÉMY MONTRIEUX Managing Director





100 x 100 mm 150 x 150 mm

160 x 160 mm

325 x 100 mm

Triangle 220 mm Hexagon 150 mm

NATURAL SHOP HATTORNAL SMOOTH

NATURAL TERRACOTTA

Terracotta is a type of ceramic that is produced by baking clay. It can vary in colour depending on the clay used. Terracotta is produced using a mould, dried, and finally fired in a kiln at high temperatures. After firing, what was merely a block of earth becomes a dense product with fantastic built-in properties that will last decades.

NATURAL TERRACOTTA

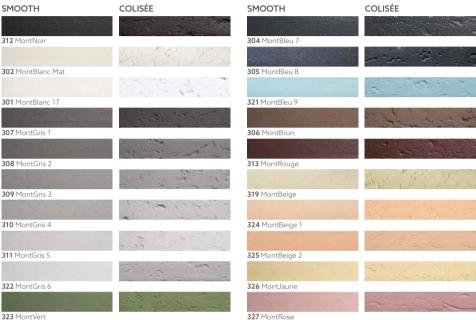
SMOOTH COLISÉE DRAGWIRE BARK 103 Lumière 109 Silver 110 Titane 102 Havane 108 Réglisse 101 Antarès 105 Montlouis 106 Montvaloir 104 Médoc 116 Étain SANDY EFFECT 103 Lumière 109 Silver 108 Réglisse 104 Médoc 116 Étain

ENGOBED, COLOURED TERRACOTTA

Engobe is a coloured clay coating applied to natural terracotta. This treatment means terracotta can come in all colours while retaining its traditional clay appearance.

From dark colours to pastel ones, coloured engobed terracotta opens the door to all kinds of creativity.

ENGOBED, COLOURED TERRACOTTA



KILN-BAKED TERRACOTTA

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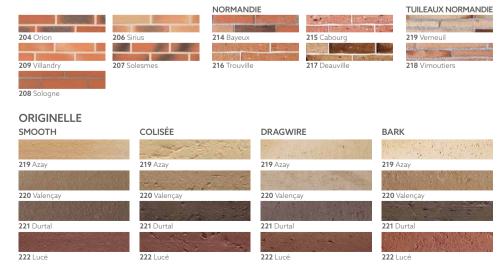
We bake our kiln-baked bricks in a wood-fired kiln. What makes these bricks so unique is their position in the kiln and in relation to the flame. The bricks are truly original thanks to a fantastic variety of pigments and powders on the bricks. Combine these bricks together for a harmonious look.

KILN-BAKED RAW BRICK



620 Saturne 6

FLAMED NATURAL TERRACOTTA



SINGLE-FIRED GLAZING

Single-fired glazing consists in simultaneously firing the raw terracotta and finely crushed coloured glass in the same firing process. Given its exclusive nature, this technical baking process saves energy and produces glazed products with more shades, much like what you would find with natural terracotta.



TWICE-FIRED GLAZING

Glazed terracotta is the fruit of meticulous work and ancestral techniques. We apply finely crushed coloured glass onto the terracotta to achieve this look. From shiny to matte, and metal finishes, this blend of glazing and firing gives it an unequalled appearance. The name 'twice-fired glazing' comes from the second high-temperature firing of the clay that makes the finely crushed glass become extremely hard and resistant, enabling the clay to vitrify and the glazing to fix.

COLOUR



TRANSPARENT

| IRANSPARENI | | | |
|--------------------|---|---|--|
| | | and the second se | |
| 535 Lumière | 541 Havane | 537 Montlouis | 543 Silver |
| | | - River | |
| 540 Réglisse | 538 Montvaloir | 542 Titane | 536 Antarès |
| | | | |
| 539 Médoc | 706 Étain | | |
| CRYSTAL-CLEAR | | | |
| Contraction of the | | 1 | |
| 544 Flanelle | 545 Flanelle nuancé | 564 Noyer | 565 Noyer nuancé |
| | and the second se | Contraction of the second | |
| 546 Lin | 547 Lin nuancé | 566 Sureau | 567 Sureau nuancé |
| | | A second | |
| 548 Basalte | 549 Basalte nuancé | 568 Vert d'eau | 569 Vert d'eau nuancé |
| 8 | | | |
| 550 Cosmos | 551 Cosmos nuancé | 570 Sapin | 571 Sapin nuancé |
| A | | | |
| 552 Oxygène | 553 Oxygène nuancé | 572 Nénuphar | 573 Nénuphar nuancé |
| | | | |
| 554 Océan | 555 Océan nuancé | 574 Laurier | 575 Laurier nuancé |
| X. | · · · · · · · · · · · · · · · · · · · | | |
| 556 Sable | 557 Sable nuancé | 576 Eucalyptus | 577 Eucalyptus nuancé |
| () (| and the second second | | and an and the second |
| 558 Frêne | 559 Frêne nuancé | 578 Lagon | 579 Lagon nuancé |
| | Contraction of the | | ALL CONTRACTOR |
| 560 Merisier | 561 Merisier nuancé | 701 Coquelicot | 702 Coquelicot nuancé |
| 1 And the second | | | |
| 562 Chêne | 563 Chêne nuancé | | |

METAL



STONEWARE

Stoneware is a very strong and hard-wearing ceramic when subjected to chemical and climatic stresses. This resistance is the result of baking at temperatures of more than 1,200°C.

| 503G Blanc Grès | 521G Noir Grès | 512G Gris 1 Grès | 523G Rouge 1 Grès |
|------------------|----------------|------------------|-------------------|
| 507G Bleu 3 Grès | | | |

The shades given in the catalogue are for information only and may vary - Non-contractual colours

Visit us and be inspired



Because we know that a building development's success hinges on coming across the right product, why not visit our Paris or Rairies Montrieux showrooms to discover the array of products in our ranges?



To get a real feel for our expertise and witness how we continuously pursue innovation, visit our production site for a fascinating experience and discover first-hand the material being created.

SHOWROOM PARIS

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Learn about our origins and know-how

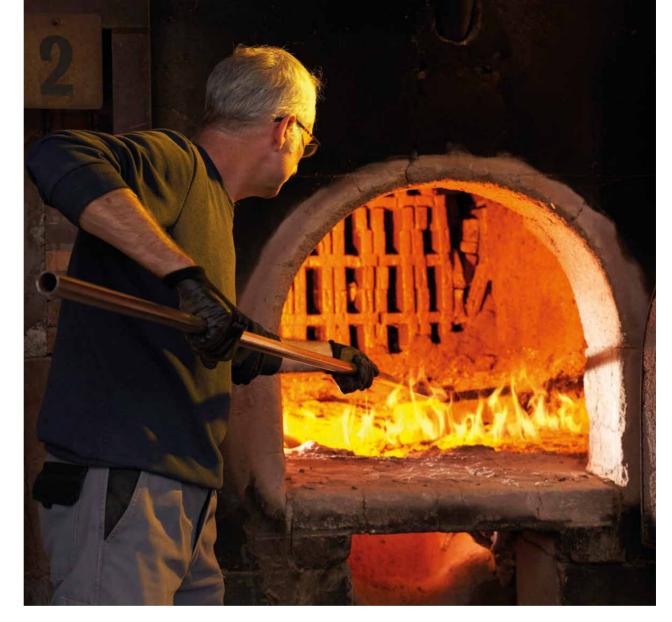
Established in 1910 by two brothers from a family of brickmakers, RAIRIES MONTRIEUX, a manufacturer of terracotta building materials, began making bricks using the traditional method of the time: extracting the clay by hand, moulding the bricks by hand and then firing them in a wood-fired kiln. This manufacturing process has made the reputation of RAIRIES MONTRIEUX, which has preserved its ancestral know-how despite the industrialisation of the process.

Today, RAIRIES MONTRIEUX produces bricks, tiles and brick slips in natural, glazed and engobed terracotta for floors, interior walls, exterior facades and landscaping. The company mainly manufactures made-to-measure products, developing an infinite range of shapes and colours!



Would you like to get a closer look at our production site? Click on the QRcode to access the video.











Find **bespoke products** tailored to your project



After a detailed study of your project, the clay is extruded into custom-made dies. In order to provide you with a tailored solution, the lengths are adjusted to give the desired format and dimensions of the desired product, such as: bricks, brick slips, paving stones, corner brick slips, etc.

Drawing on the expertise of ceramic engineers, the test laboratory also enables us to check and test the bricks and brick slips.

Our quality approach is focused on monitoring and improving processes.







Reference **projects**

Résidence The Waves-Sea Ostende (Belgien)

Architect: B2Ai architects Promotor: Vastgoedgroep Degroote © Photos: Danny Willems



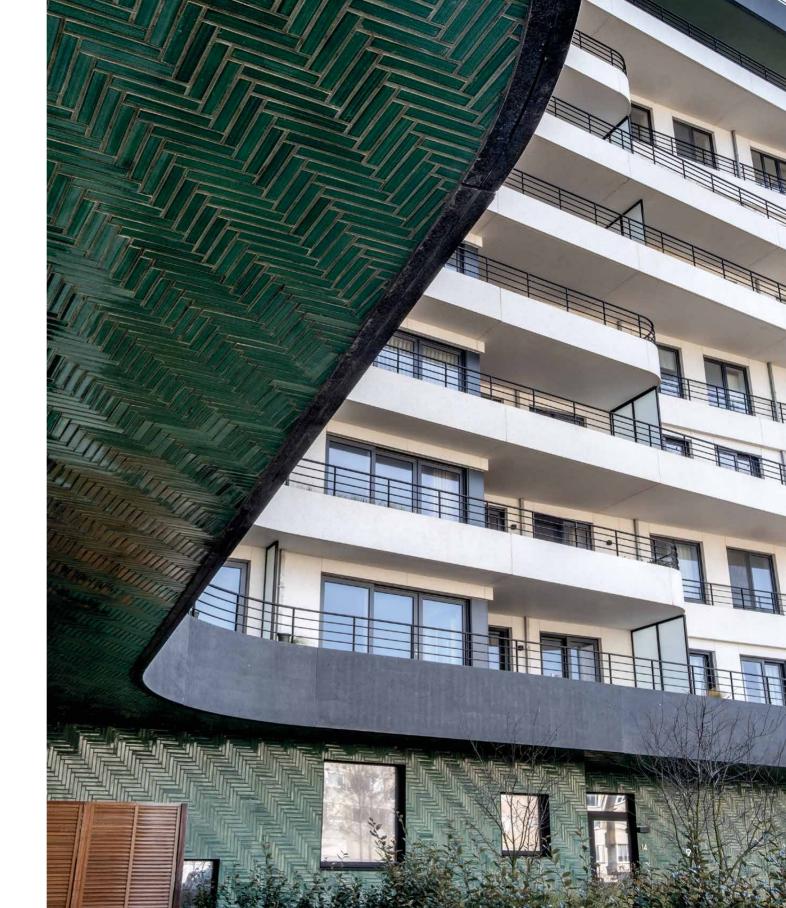


CRYSTAL-CLEAR GLAZING Vert d'eau

The use of brick slips adds a touch of modernity while maintaining the retro feel of the building. These brick slips give real character to the façade. The herringbone pattern is composed of two brick slips that, once assembled, create an angle of varying degrees depending on the chosen style.

With its sinuous balconies and curved cornices, the overall look of the building is uncannily reminiscent of waves, hence its name.





REFERENCE PROJECTS



This building development is home to 53 social housing flats across three buildings. The different forms create various volumes and the façades have been treated in a uniform and sleek manner thanks to the use of white glazed terracotta brick slips. By doing so, it avoided multiple architectural styles around the neighbouring chapel.

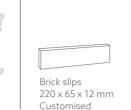






Le Spartium Rouen (76)

New head office for Habitat 76 8,000 m² Architect: Architecte AIA et Atelier Bettinger Desplanques © Photos: Drake Tamron



ENGOBED COLISEE Montblanc Mat

A head office with a sleek façade that combines tradition and modernity. A strong urban statement, immediately recognisable by its white colour, yet discreet through the choice of terracotta brick slips for the cladding.



Espace culturel André Guiblet Lys Haut Layon (49)

Architect: Agence Grégoire Architectes, Cholet (49) © Photos: Gaël Arnaud





NATURAL TERRACOTTA - SMOOTH Lumière

Moucharabieh brick as solar protection: integrated into the facade together with brick slips, the brick's distinctive shape complements the sunny windows on the west facade. As an architectural element, it allows in natural light and provides protection from direct sunlight at the same time.







Tan Tat Project Melbourne (Australia)

Architect: SJB © Photos: Tom Roe



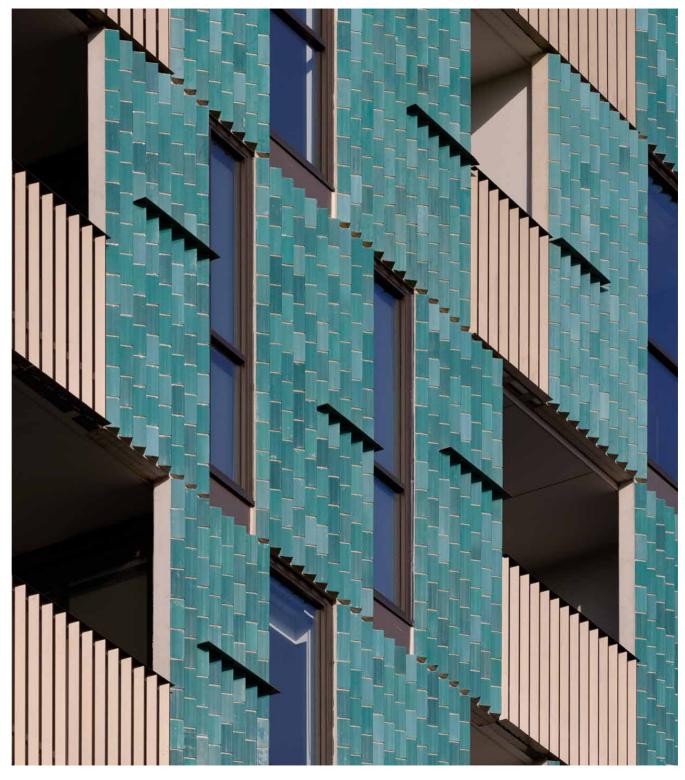
angled corners COLOURED GLAZING Bespoke colour

The Rairies Montrieux research and development department developed the shape and colour of this product on a bespoke approach.

The facade of this apartment building in Melbourne is wrapped in jade-coloured terracotta corner angles. The shape of the building creates a subtle interaction between the preserved historic structure and the contemporary addition.

The integration of ceramics into the precast concrete made it possible to prefabricate the façade and comply with strict regulations.





Paris Athletes Village (93)

© Photo: Filip Dujardin - Fleur Mounier

TECHNICAL INFORMATION ON PRODUCTS AND KEY PARTIES INVOLVED

- 7 buildings
- 5413 m²
- 500,000 glazed brick slips and tiles
- **Special shapes of brick slips**, specifically developed for this project: Triangle, convex & undulating shape
- **Colours:** pink, blue, green and white according to a specific RAL reference.
- The Architects:
- Plots 2/4/1/9: Anne Mie Depuydt, fromAgence UAPS, Paris, France. - Plot: 1/5/81 Brenac et Gonzalez
- Developer: ICADE
- General contractors: Spie Batignolles and GCC
- Facade contractors: CF Services / Byn / Delta Sud / RMC



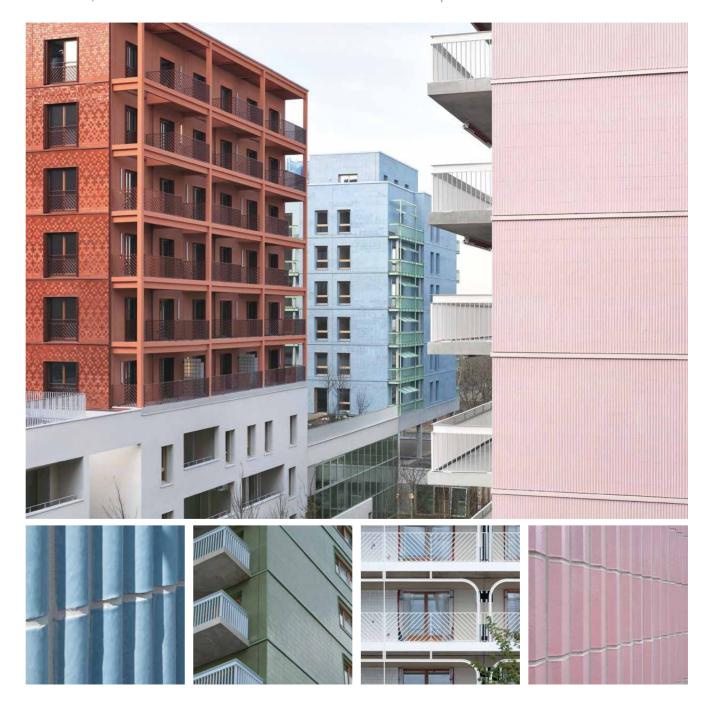
RAIRIES MONTRIEUX PRODUCTS IMPLEMENTED ON SITE Green brick slips, developed according to a specific RAL reference. Twice-fired brick slips with crystal-clear glazing - 220x50x12 Pink brick slips, made-to-measure RAL colour. Triangle form brick slips, Twice-fired with full coulour glazing - 220x50x12/24 Blue brick slips, in a made-to-measure blue based on RAL colour. Convex form, Twice fired with full coulour glazing - 220x50x12/24 Tiles twice fired glazing made-to-measure matt white (RAL colour) 100x100x11

Tiles twice-fired glazing full colour blanc brillant - 100x100x11 **Brick slip Shape:** Undulated, twice fired crystal-clear glazing in colour Lin - 262x7 1x12/24

Tiles Montvaloir - 100×100×11

Tiles Transparent Glazing Montvaloir - 100x100x11

Rairies Montrieux has dressed the facades of 7 buildings of the Paris Athletes Village! The architect's inspiration was based on customised colours and shapes to fit in perfectly with this large-scale project. More than 5,000 m² of facades were covered with Rairies Montrieux brick slips and tiles.





Contact us for more information !

Requests for samples, catalogues, factory visits, project studies... Our export sales team is at your service!



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